

The Leonardo da Vinci Society

ANNUAL LECTURE 2013

Friday

10 May 2013

6.00 pm

At the
Kenneth Clark
Lecture Theatre
Courtauld Institute of Art

Somerset House
Strand, London

Admission is free

All are welcome

Dr Alexander Marr
(University of Cambridge)



From: Walter Hermann Ryff, *Der Architectür fürnembsten, notwendigen, angehorigen mathematischen vnd mechanischen Künst*, 1558

Disingenuous Ingenuity in Renaissance Germany: The Case of Walther Hermann Ryff

Dr Marr will discuss Walther Ryff and the *imago contrafacta* in relation to treatises on anatomy, medicine and the mechanical arts. Especially at issue will be Ryff's disingenuous ingenuity in his pillaging and reworking of others' verbal and visual matter, with additional interest in his appropriation of the legacy of Dürer in 1540s Nuremberg.