

# *The Leonardo da Vinci Society*

ANNUAL LECTURE 2016

Friday 13 May 2016 at 6.00 pm



Vesalius, *De humani corporis fabrica*, Basil 1543, p. 164

**Professor Andrew Gregory**

(University College, London)

## *Art and Anatomy in the 15<sup>th</sup> and 16<sup>th</sup> Centuries*

At the Kenneth Clark Lecture Theatre  
The Courtauld Institute of Art, Somerset House, Strand, London  
Admission is free, all are welcome

Developments in art in the 15th and 16th centuries brought with them a new interest in proportion, perspective and the accurate depiction of the human body. How did this affect the science of anatomy? This talk discusses the work of Leonardo da Vinci, Vesalius and Fabricius and looks at how the nature of the new art inspired and shaped a new wave of research into the structure of the human body and how such knowledge was transmitted in visual form. This ultimately led to a revolution in our understanding of anatomy in the late 16<sup>th</sup> and early 17<sup>th</sup> centuries.